

Stage West's 11th Annual Southwest Playwriting Competition

Stage West Theatre invites you to participate in the Southwest Playwriting Competition. The winning play(s) chosen through this competition will be work-shopped and presented as a staged reading by professional actors in the Dallas-Fort Worth area. A \$500 prize will be awarded to the winning playwright. A future, full production of the play is also possible.

The application **postmark deadline is April 15, 2017.** The decision date is dependent upon the number of entries. We try to have a turn-around of 6 months.

Guidelines

- Entry fee: \$15*
- The play must not be published. We strongly recommend sending plays that have already been through some development process including: previous professional or university productions, or workshops and public readings at professional theaters.
- If the work submitted is an adaptation of another work not in the public domain, the writer must provide written proof of permission to adapt it.
- Each writer or musical theatre writing team may send only one work per year to the Southwest Playwriting Competition.
- There are no restrictions on subject matter, format, cast size, or style though it should be noted that plays with a cast size of nine and under will have a better chance of being produced by Stage West. We are interested in reading what you consider to be your best work. Information about Stage West's mission and recent production history is attached. We recommend you consider it as you select your work to submit.

THE POSTMARK DUE DATE FOR SUBMISSION IS APRIL 15, 2017.

PLEASE SEND SUBMISSIONS TO:

**STAGE WEST
Southwest Play Competition
821 W. Vickery Blvd
Fort Worth, TX 76104**

Stage West's 11th Annual Southwest Playwriting Competition Application Form

Postmark deadline: April 15, 2017.

See work checklist on reverse of application form. Please print clearly in ink, or type.

Playwright's Name: _____

Script Title: _____

Play? (circle one)	Yes	No	
Musical? (circle one)	Yes	No	
Work for young audiences? (circle one)	Yes	No	For ages: _____
Another genre? _____			

Playwright's Contact Information. If a collaborative work please list one primary contact. Please print clearly.

Address: _____

City, State, ZIP: _____

Phone: _____

Email: _____

\$15 Entry Fee Check (payable to Stage West)
Credit Card (please call 817-338-1777) or cc# _____ Exp. _____

I verify that the above information is true and that the submitted work is entirely my own. I release the submitted work to the Stage West Playwriting Competition, and authorize the company to distribute copies as necessary for the proceedings of that competition.

Please note that after the staged reading, Stage West will work with the playwright on the possibility of a full production. In this event, Stage West would negotiate a production contract with you in good faith, including attention to subsidiary rights, credit in the programs of future productions and publication of your play.

Playwright's Signature

Date

Stage West 11th Annual Southwest Playwright Contest: Checklist for Work Submission

Please be sure to include the following mandatory items:

- **\$15 entry fee** – Make checks payable to “Stage West” or call with a credit card number
- **One complete, firmly bound copy of the script**, with pages numbered. **Strong binder clips are fine**; binder books are *not* necessary. Include a cover page with the play’s title, but ***be certain that your name does not appear on any page of the script, including the cover page of each copy.*** This competition will be conducted “blind,” so that the reader/evaluators will not know who the writer of any particular script is or where he or she resides.
- If your play is a musical, please include **one** copy on audio CD of a representative sampling of the music. (No mp3s or DVDs, please.) If a written score is available, please submit **one** copy, again with the title but without the writer’s name.
- **One** copy of a statement of the play’s development history listing all readings, workshops, and any university or non-professional productions.
- **One** completed, signed application form (see other side of this page).
- If the work submitted is an adaptation of another work not in the public domain, include one copy of **written proof of permission** to adapt it. A photocopy of such proof is acceptable.

Optional: You may also include one copy of a personal statement describing yourself as a playwright and your goals. Please staple it to your application. This statement will not be evaluated with your script, but will enable Stage West to become better acquainted with you as a writer.

If you have any questions about how to put a packet together, please contact
Stage West Associate Producer Garret Storms

By email (preferred) at garretstorms@stagewest.org
Or by phone (less preferred) at 817-338-1777

Stage West History and Mission

Stage West is a not-for-profit, professional, live theatre in its 38th season of producing for the greater North Central Texas area. A full history and list of prior productions is available online at www.stagewest.org.

Stage West’s mission is to entertain, inspire and challenge through great theatre.

***WHY IS THERE A FEE?**

It takes hundreds of hours to adjudicate this contest. Your entry fee helps to compensate those employee hours.