



STAGE WEST ANNOUNCES 2016-2017 SEASON

Season Extra:

***Ann (The Ann Richards Play)*, by Holland Taylor**
October 6 – November 6

North Texas premiere

Tough as nails. Funny as hell.

Our brassy blue governor Ann Richards is back and brought to vivid life in a tour-de-force one woman show. *Ann* is an inspiring and hilarious new play that brings you face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Take a break from the election season, and come sit a spell with one of politics' most unforgettable characters.

"A spot-on tribute to the iconic Texas governor." – Austin CultureMap

***Murder for Two*, Book & Lyrics by Kellen Blair and Book & Music by Joe Kinosian**
November 17 – December 18

A killer musical comedy.

A fateful night. A surprise party. A great American novelist is killed...fatally. A small town policeman, with dreams of making detective, jumps at the chance to prove his sleuthing skills and find the killer before the real detective arrives! *Murder for Two* is a perfect blend of music, mayhem, and murder with a twist - one actor investigates the crime, the other plays (all) the suspects, and did we mention, they both play piano! A witty and winking homage to old-fashioned murder mysteries.

"Ingenious! A snazzy double-act that spins out a comic mystery animated by funny, deftly turned songs." - The New York Times

Stupid Fucking Bird*, by Aaron Posner, sort of adapted from Chekov's *The Seagull
January 19 – February 19 **Regional premiere**

*Don't like your story? Rewrite that sh*t.*

Dev loves Mash. Mash loves Con. Con loves Nina. Nina loves Trig. But so does Emma. Thus, the stage is set for sidesplitting heartache. An irreverent and unabashedly provocative riff on Chekhov's classic of the timeless battle between young and old, past and present, at the search for the true meaning of it all - only this time, convention gets shot to f*cking hell.

"... the magic of Stupid F##king Bird is how it balances the hilarious and the heartwrenching." - DC Theatre Scene

***Deer*, by Aaron Mark**
March 9 – April 9

World premiere

A grisly, pitch-black comedy.

Ken and Cynthia have been married for thirty years. Ken and Cynthia drive to their vacation home for the weekend. Ken and Cynthia hit a deer. Ken just wants to spend the weekend alone with his wife, but Cynthia will not abandon their lifeless, bloody new pet. As the carcass begins to take over their lives, secrets surface, sanity slips, and someone may not be quite as dead as they should be.

"Aaron Mark's [writing]...is vivid, original, and mesmerizing." - Theater Pizzazz

***The Aliens*, by Annie Baker**
May 4 – June 4

Life, disenchantment, rock and roll, and fireworks.

At a table next to the dumpster behind a Vermont coffee shop, two friends straddling youth and adulthood spend their days pondering life, music, and Bukowski. When a lonely high-school student arrives on the scene, they take him under their wing and teach him everything they know. A play-with-music about connection, creation, and what it takes to grow up.

“Such a stark reminder of...youthful hope” - The Telegraph

***Sex with Strangers*, by Laura Eason**
June 22 – July 23

Regional premiere

Sex plus the internet. What could go wrong?

When twenty-something star sex blogger and memoirist Ethan tracks down his idol, the gifted but obscure nearing-forty novelist Olivia, in the middle of a blizzard, they find they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, secrets surface and both must confront the dark side of ambition and the difficulty of reinventing oneself when the past is only a click away.

“A twisty and timely two character drama about lust, love and the complex nature of identity in our digital-dominated era.” —The New York Times.

***The Royal Society of Antarctica*, by Mat Smart**
August 24 – September 24

Regional premiere

What do you find at the bottom of the world?

A young woman seeking to understand her mother’s disappearance joins the ranks of a ragtag group of misfits and scientists who serve at McMurdo Station in Antarctica. Amidst janitorial duties, never-ending daylight, and subzero temperatures, this lonely and rugged bunch becomes an escape from the world and a home for each other. A striking and luminous story about why we run away and what happens when we finally come face to face with what we’ve been running away from.

“Such a goofy, painful, honest exploration of the relationships...that any single description is absurdly limiting.” - Chicago Sun Times

Season tickets range in price from \$135 to \$175 with discounts for students, seniors, and teachers. Subscribers purchasing season passes prior to October 1 may purchase up to 2 tickets for *Ann* at \$25 apiece. For more information, call Stage West at (817) 784-9378. Tickets will be available online at www.stagewest.org/season-tickets.

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