

# TREVOR

~~The mantelpiece falls off the wall. Annie emerges from the wing.~~

~~ANNIE. (To the audience member.) You said that was fine.~~

START



~~TREVOR. (Aside to Annie.) Just leave it, leave it.~~

~~Annie starts to try and repair the mantelpiece. Trevor addresses the audience.~~

Okay, welcome to *The Murder at Haversham Manor*. Can I kindly request that all your cell phones and other electronic devices are switched off and please note that photography of any kind is strictly prohibited. Also if anyone finds a Duran Duran CD box set anywhere in the auditorium, that is a personal item and I want that back. Please do drop it at my tech box end of the show. Enjoy the performance.

*House and stage lights go down. Trevor exits s. l.*

*(On his radio but broadcast to the whole theatre.)* Alright, can we prepare for lights up on Act One, note for the cast Winston is still missing, we need to find him before the guard dog scene—

↑ END

~~CHRIS. Trevor! Trevor!~~

~~TREVOR. (Still over the speakers.) —we need him back in his cage as soon as possible. What's Annie doing onstage? Get her off so Chris can do his stupid speech—oop!~~

~~Trevor's microphone cuts off. Annie hasn't finished repairing the mantelpiece. Chris enters from the s. r. wing in the darkness.~~

~~CHRIS. Leave it. Just leave it.~~

~~ANNIE. You need it...~~

~~CHRIS. We don't have time.~~

~~Annie hurries off into the wings, taking the mantelpiece and tool kit with her. Spotlight comes up on Chris, cutting off his head.~~

~~Good evening, ladies and gentlemen, and...~~

~~Chris steps forward into the spotlight.~~

~~...welcome to the Cornley Drama Society's presentation of *The Murder at Haversham Manor*. Please allow me to introduce myself; I am Chris, the director, and I would like to personally welcome~~

~~\* If music by a different band is used on pages 45 and 78, change "Duran Duran" appropriately.~~